**Using Painting Skills for Interior Surfaces - booklet two**

**Over the next 5 sessions, complete one written activity per session to support your practical skills in painting and complete practical tasks at your own pace to the best of your ability**

**Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

In the diagram below, complete a colour wheel to show the three primary and three secondary colours

1. What is created by adding black to a colour? \_ \_ \_ \_ \_
2. What is created by adding white to a colour? \_ \_ \_ \_
3. What is known as a range of tones from white through grey to black?\_ \_ \_ \_ \_ \_ \_ \_ \_ \_
4. Warm colours, taken from the red, orange and yellow part of the colour circle are known as \_ \_ \_ \_ \_ \_ \_ \_ \_ colours
5. Colours opposite each other on the colour circle are known as \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ colours
6. A colour scheme based on tints and shades of one colour is known as \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ or \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_

Put the following paint finishes in order of shine level.

High gloss Flat Matt Silk Eggshell Matt

|  |  |
| --- | --- |
|  | Highest shine  Lowest shine |
|  |
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|  |
|  |

Create a colour scheme for a living room. Include paint finishes

Create a quote for decorating the living room on the previous page.

|  |  |  |
| --- | --- | --- |
| Product | Size | Price |
| Matt emulsion | 5 litre | £30 |
| Silk emulsion | 5 litre | £30 |
| Eggshell | 5 litre | £35 |
| Undercoat | 5 litre | £20 |
| Gloss | 2.5 litre | £15 |
| Abrasive paper | 5metres | £2.50 |
| Masking tape | 1inch width | £1.00 |

Decide how long it will take you to complete the job, remember to include time for filling and abrading as well as applying two coats on the walls and ceiling, one undercoat and two topcoats on the woodwork

|  |  |  |
| --- | --- | --- |
| Product | Quantity | Cost |
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|  | |  |
| Labour time | Labour cost |  |
|  |  |  |
| Total cost | |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **PERFORMANCE CRITERIA** | **YES** | NO | Comments |
| Created a colour scheme |  |  |  |
| Created a quote for the job |  |  |  |
| Correct tools/ materials selected for task |  |  |  |
| Correct filler chosen, and mixed, filling smooth with no misses, abraded |  |  |  |
| Correct primer selected, paint tin opened, stirred, decanted, thinned correctly, strainer cleaned/disposed of |  |  |  |
| Finished surface free from bits and nibs other than atmospheric dust |  |  |  |
| Finished surface free from marks |  |  |  |
| No bristle ends on finished surface |  |  |  |
| Cutting in with brush crisp, straight and neat with no paint on adjoining wall |  |  |  |
| Paint coverage even across surface |  |  |  |
| Correct methods used and handled safely to clean brushes and kettles, washed out materials disposed of correctly |  |  |  |
| Work area free and clean from debris, Brushes stored so as not to misshape brush filling |  |  |  |

**Name** ………………………………………………………………

Comments

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|  |
|  |

Tutor

Student

Trainer signature……………………………………..date………….

Student signature……………………………………...date…………