**Wallpapering Skills**

**Over the next 5 sessions, complete one written activity per session to support your practical skills in wallpapering and complete practical tasks at your own pace to the best of your ability**

**Name­­­­­­­­­­­­­­­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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|  | | | **PC achieved** | |
| **Criterion** | **Page** | **Assessment Criteria** | **Yes** | **No** |
|  |  | 1. **Be able to select tools and materials for wallpapering** |  |  |
| 1.1 | 4 / 5 | Identify suitable tools and materials for the task |  |  |
|  |  | 1. **Be able to plan and prepare for the wallpapering task.** |  |  |
| 2.1 | 6 | Identify obvious defects in the surface to be papered. |  |  |
| 2.2 | 7 | State an approximate number of complete drops needed to cover the surface area |  |  |
| 2.3 | 11  Observation | Set up a workstation in a given position. |  |  |
| 2.4 | 8 / 15  Observation | Mix adhesive as instructed |  |  |
| 2.5 | 15  Observation | Measure straight drops, making an allowance for trimming, and cut paper |  |  |
| 2.6 | 15  Observation | Mark a plumb line from a given starting point. |  |  |
|  |  | 1. **Be able to wallpaper** |  |  |
| 3.1 | 11  Observation | Apply adhesive to the paper, ensuring even and complete coverage. |  |  |
| 3.2 | 11  Observation | Fold paper before applying to wall |  |  |
| 3.3 | 13 / 15  Observation | Apply first drop to the plumb line and ensure subsequent drops are butted |  |  |
| 3.4 | 13 / 15  Observation | Smooth paper to minimise creases and bubbles |  |  |
| 3.5 | 15  Observation | Ensure internal angles are correctly finished |  |  |
| 3.6 | 15  Observation | Ensure external angles are correctly finished |  |  |
| 3.7 | 15  Observation | Trim excess paper and remove any excess paste |  |  |
|  |  | 1. **Be able to maintain tools and the working area** |  |  |
| 4.1 | 13 / 15  Observation | Clean all tools. |  |  |
| 4.2 | 15  Observation | Reinstate the working area |  |  |

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| **On Completion of this unit you will be able to:**   * Select the appropriate tools and materials to carry out paper hanging. * Identify obvious defects in the surface to be papered. * Estimate the number of complete drops needed to cover a surface area. * Set up a workstation in a given position. * Mix adhesive as directed. * Mark a plumb line and measure straight drops allowing for trimming. * Correctly apply adhesive and fold paper appropriately before applying to walls. * Apply the first drop to a plumb line and ensure subsequent lengths are butted. * Smooth paper to minimise creases and bubbles. * Ensure internal and external angles are finished correctly. * Trim excess paper and remove excess any paste. * Clean all tools and make good the working area. |
| **1. indicate suitable tools and materials for the task.**  Below are some of the tools required to hang wall coverings.  Can you identify and describe the use of them:  DCP_0038  DCP_0024  DCP_0033 |
| DCP_0012  DCP_0012  DCP_0014 |
| Prior to hanging paper to ceilings or walls the decorator must ensure that:   * Surfaces are in sound condition, clean, dry and free from grease and other contaminants. Wall coverings will not adhere to grease and dirt. It is also unhygienic to paper over dirty surfaces. * Old wallpaper is removed and loose or flaking paint is scraped off, abraded and filled as necessary. * Surface defects such as cracks and holes are repaired. * Gloss or eggshell surfaces are abraded to provide a good key, allowing paste to adhere to the surface. * Screw or nail heads are primed with the appropriate primer to prevent rust staining. * Porous surfaces are sized with glue size or diluted wallpaper paste. This will prevent the water within the adhesive being absorbed too quickly. |
| 2.1 In the box below describe how you have prepared your work area in preparation to hang wall paper. Include surface and site preparation.  To prepare for the application of surface coverings, you should always read the manufacturer’s instructions. These instructions will contain all the information required to correctly hang the paper, including the recommended adhesive, surface preparation and soaking time.  Listed below are a few checks that should be carried out prior to hanging wallpaper.   * Check rolls for visible damage. * Check batch and shade numbers are identical on all rolls required. * Open all rolls and check they are free from manufacturing/printing faults. * Identify if the pattern is a straight or drop pattern match. * Determine which way up the paper should be applied. |
| **2.2** A standard roll of wallpaper measures 10.05 metres in length by 0.52metres wide. With this in mind calculate the number of complete drops required to paper your work area allowing for trimming. Please show your calculations. |
| 2.4 Mixing adhesive.  Research, identify and describe the use of the adhesives below:  Border adhesive  Solvite Border Adhesive Standard Size  **Powder adhesive**  http://www.screwfix.com/sfd/i/cat/35/p3280235_x.jpg  Ready mixed adhesive  Sanderson Ready mixed paste 5 kg |
| Mixing instructions   * When mixing or using adhesives. * Make sure all mixing utensils are clean. * Follow manufacturers mixing instructions. * If you over thin an adhesive discard it. * Ensure there are no lumps in the adhesive when ready for use. * If you are using adhesive that has been previously used, check that it has not been contaminated, that it is fresh.   Applying the adhesive to the paper   * Apply adhesive by working from centre to edge (never edge to * centre) along the length, right to left * Move the partly pasted length to the near side edge of the bench * Apply adhesive from the centre to the nearside edge, working * along the length from right to left   pas3 |
| **Folding paper**   * **When folding the paper after application of paste, ensure that no paste gets onto the face of the paper.** * **If you do contaminate the face wipe off immediately with a clean damp cloth or sponge** * **The top fold should be two thirds the length of the cut piece, the bottom fold one third the length of the cut piece.** * **This helps to identify the top of the paper after it has been pasted & soaked, or, if it has been moved by others working in the room, especially if it is a difficult pattern to identify.**   Application of wall coverings vertically.  Prior to hanging the first length of paper a guide line should be marked on the wall using a plumb bob and line. To obtain this line, suspend a plumb bob from the line at the selected start point. When the plumb bob comes to rest make small pencil marks at 300mm intervals down the height of the wall. The edge of the first length of paper will be hung to these guide marks ensuring that it and subsequent lengths are straight. This action should be repeated on every wall after a corner is turned.  When the paper has soaked for the correct length of time (following manufacturers guidelines) offer the paper up to the plumb line, with the top fold opened and place it on the wall. The paper should slide easily into position on the plumb line. Using a paper hanging brush (sweep) smooth down the paper working from the centre towards the edges. When all the air is smoothed out open the bottom fold and apply as above. |
| pas11 |
| **Trimming paper**  After each drop of paper is applied to the wall it will need to be trimmed accurately where it meets the ceiling and skirting board. The procedure for trimming is as follows.   * Tuck the waste (top and bottom) into ceiling angles and skirting board tops using a paper hanging brush or caulking board. * Use paper hanging scissors (shears) or a pencil to mark along these edges. * Pull the paper away from the ceiling or skirting and carefully cut along the outside edge of the marked line. * Tuck the trimmed paper back to the surface using the paperhangers brush.   Remember to remove excess paste from the face of the paper, ceilings and skirting boards after hanging each length.  **Papering around internal and external corners.**  Not all corners are 100% plumb, therefore it is necessary to allow adjustments to be made when turning corners. A small overlap of the paper is needed to account for this.  Internal corners:   * Measure the distance left from the previously hung length into the internal corner. * Take the longest measurement and allow 5-10mm for the overlap * Trim the strip on the paste board. * Apply the measured strip to the wall, tucking into the corner and trimming as required. * Apply the remaining strip to the adjacent wall plumbing to vertical. * Continue hanging lengths along this wall. * For external corners make a small cut at the top and bottom (ceiling and skirting) of the paper where it meets the corner of the wall, this will allow the paper to be smoothed around the corner without tearing. |
| **3.3** Describe the term butted in wallpapering. How do you avoid overlapping? |
| **3.4** What equipment is used to minimise bubbles and creases when hanging wall papers? |
| **4.1** In the box below list the procedures to be followed on completion of a paperhanging job; this should include cleaning and storage of tools and equipment.   |  |  |  |  | | --- | --- | --- | --- | | **PERFORMANCE CRITERIA** | **YES** | NO | Comments | | Identify obvious defects in the surface to be papered. |  |  |  | | State an approximate number of complete drops needed to cover the surface area Correct tools/ |  |  |  | | Set up a workstation in a given position |  |  |  | | Mix adhesive as instructed. |  |  |  | | Measure straight drops, making an allowance for trimming, and cut paper |  |  |  | | Mark a plumb line from a given starting point. |  |  |  | | Apply adhesive to the paper, ensuring even and complete coverage. |  |  |  | | Fold paper to allow to soak before applying to wall |  |  |  | | Apply first drop to the plumb line and ensure subsequent drops are butted |  |  |  | | Smooth paper to minimise creases and bubbles |  |  |  | | Ensure internal angles are correctly finished |  |  |  | | Ensure external angles are correctly finished. |  |  |  | | Trim excess paper and remove any excess paste |  |  |  | | Clean all tools |  |  |  |   Feedback   |  |  |  |  | | --- | --- | --- | --- | | Competent |  | Not yet competent |  | |

**Feedback sheet**

**Name** ………………………………………………………………

Comments

Trainer

Student

Trainer signature……………………………………..

Student signature……………………………………...