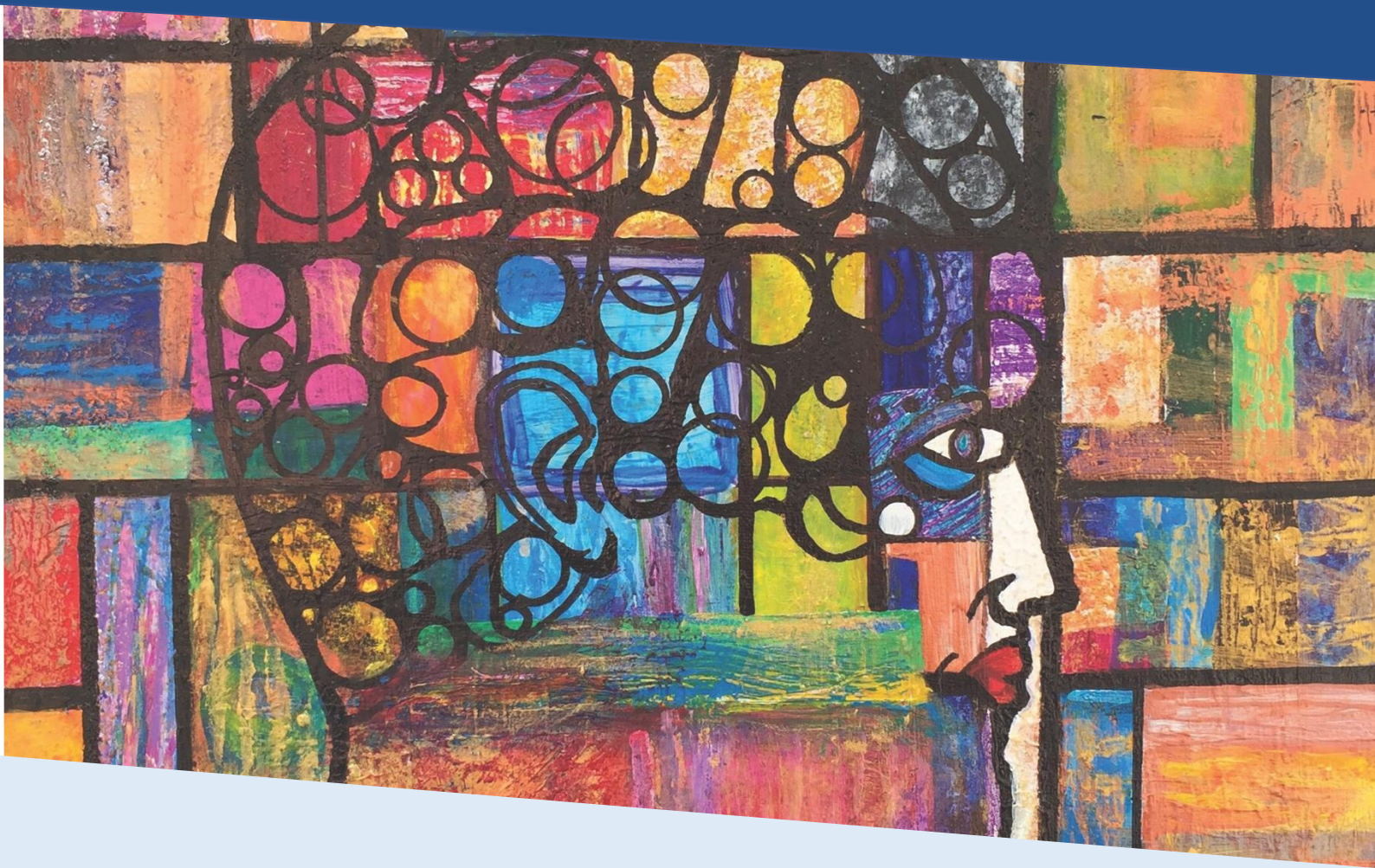


Art

Level – All

Type of Pack: Taster/Introduction



Name:

INTRODUCTION

Hello...

We hope you find this **Taster/Introduction Pack to Art** easy to follow and interesting whilst in Lockdown.

This pack contains a variety of activities that you may see when starting on the course.

These activities should be easy to follow but where there are questions, we would encourage you to have a go without looking at the answers to see how you get on.

CONTENTS

- Shading
- Tonal drawings
- Using a light source
- Draw an object
- Draw the negative space
- Draw using a viewfinder
- Recreate a landscape
- Grid method
- Using other media
- Using your creativity!
- A final piece
- Reflective Diary

While you complete these tasks, here are some things I would like you to remember:

- Be as creative and experimental as you can
- Think outside the box – be unique
- Practice makes perfect - your 1st picture won't be your best.
- If you keep practicing – you will get better.
- Take your time. This isn't a race.

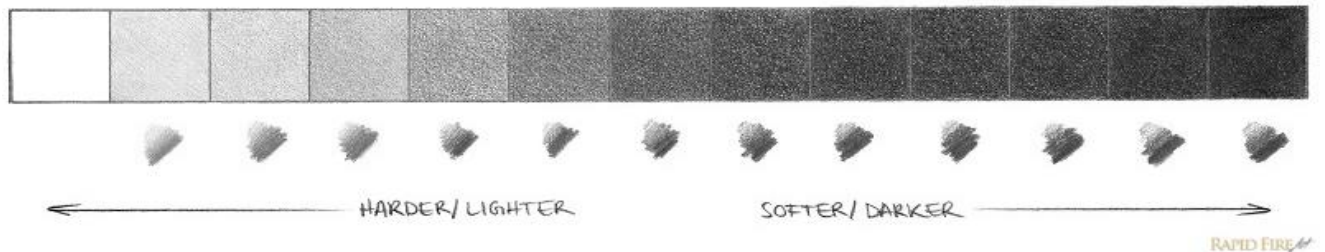


Activity - shading

Using a regular pencil, I would like you to increase the pressure for each box to darken the colour as the example.

Start with a very light pressure on the pencil to create a light box.

Put more pressure on the pencil for each box until the last box is almost black.



Now you try

Light

Dark

| | | | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|--|--|--|

Activity – tonal drawings

Use this activity to practice texture and line. Use the pictures as inspiration and try not to copy directly. Complete this in pencil or pen on the following page.

Line Drawing Techniques

www.studentartguide.com

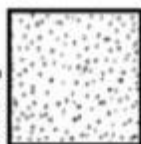
1. Use a different line technique to fill each of the 12 small boxes. Invent your own techniques to fill the last 6 boxes.

2. Use these techniques to apply tone to the geometric objects drawn to the right. Select your own light source.

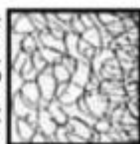
3. Connect the dots below with three straight lines: one very light, one mid-tone, and one very dark.



hatching



stippling (dots)



scumbling



cross-hatching



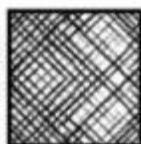
wavy lines



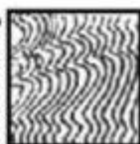
short dashes



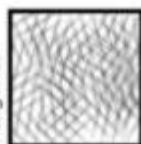
cross-hatching



wavy lines



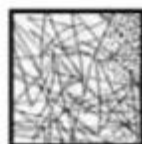
short dashes



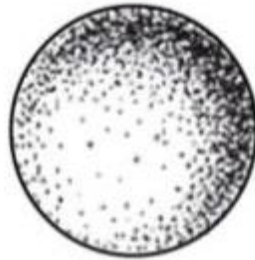
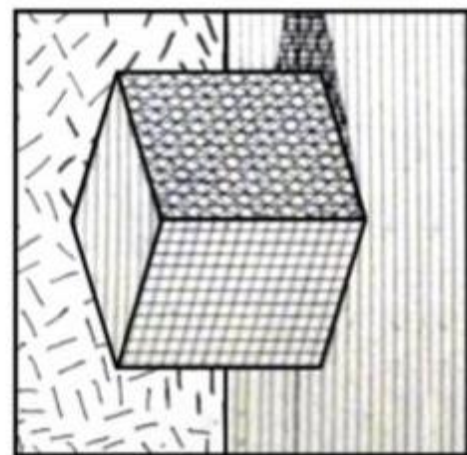
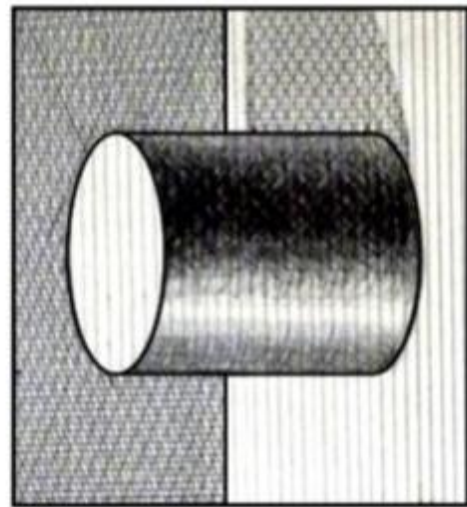
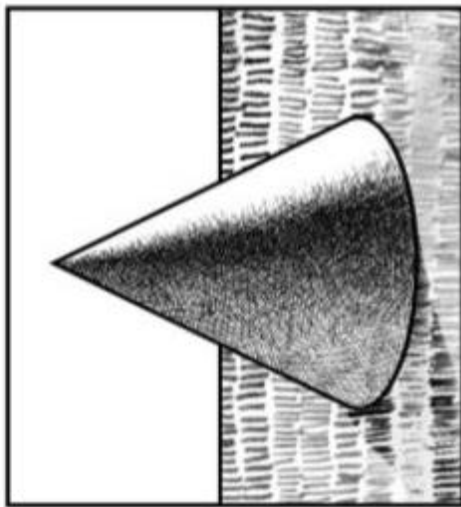
hatching



stippling (dots)



scumbling



Line Drawing Techniques

www.studentartguide.com

1. Use a different line technique to fill each of the 12 small boxes. Invent your own techniques to fill the last 6 boxes.

2. Use these techniques to apply tone to the geometric objects drawn to the right. Select your own light source.

3. Connect the dots below with three straight lines: one very light, one mid-tone, and one very dark.



hatching



stippling (dots)



scribbles



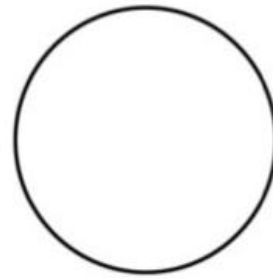
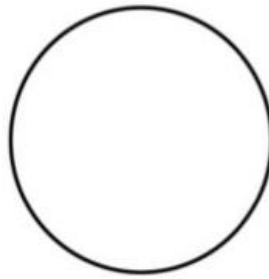
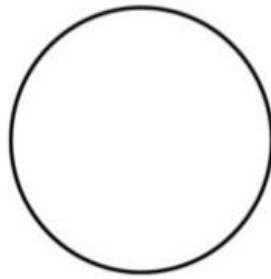
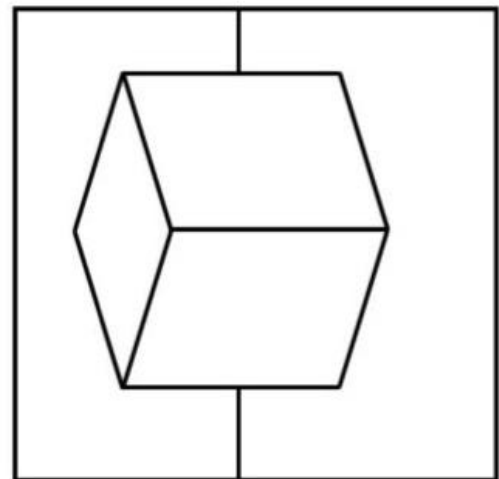
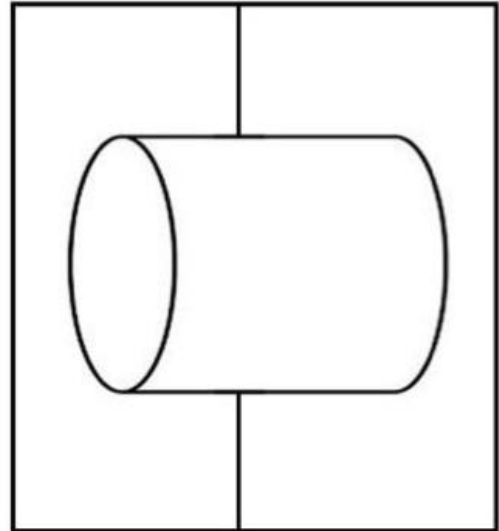
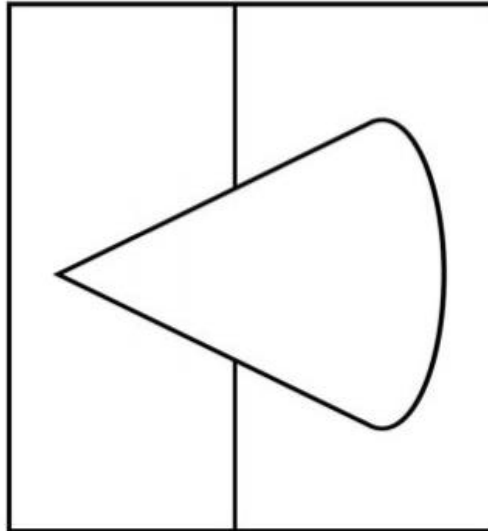
short dashes



cross-hatching



wavy lines



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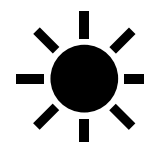
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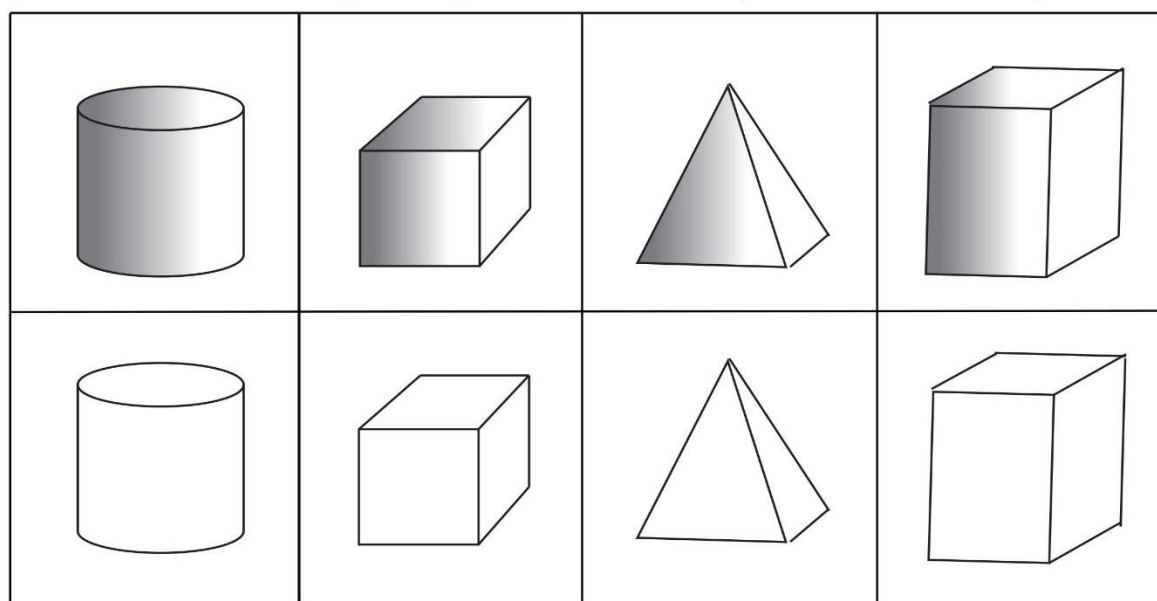
Activity – using a light source

Before you start shading, you must understand about light sources. This means where the light hits the object. If the light source is coming from the right side, then the right side of the object will be lighter than the left side. This means the left side will be darker.

Light source
Coming
From here



pencil shading - light source from the right



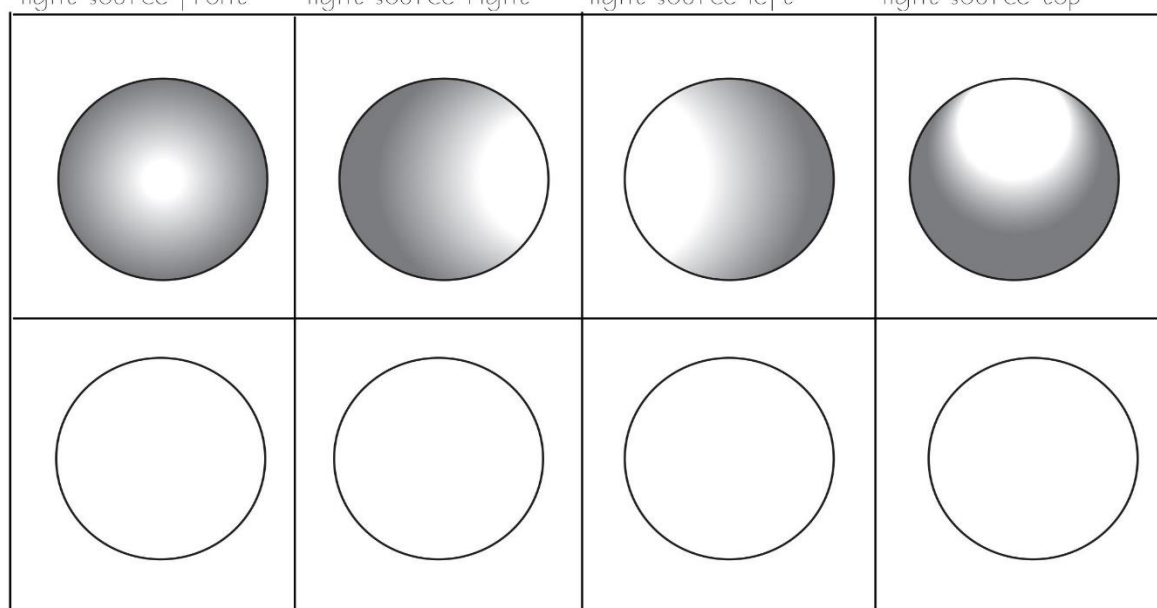
pencil shading

light source front

light source right

light source left

light source top



Activity – draw an object

Look at your surroundings and the objects around your cell. This may be your TV, clothes, window, cup or even your hand. Pick 1 object, only 1.

Now look at it not as an object, but as a subject (something you can draw). Think about why you have decided to draw the object.



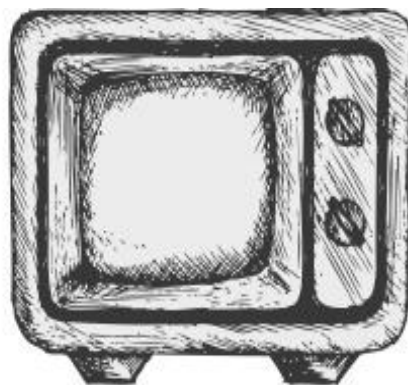
Look at its size, colour and shape.

Does it have any smaller details such as a grain or texture?

Where and how does the light hit it?

Does it have a curve? or edges?

How big is it?



After you have done all of this, I would like you to try and **draw it**:

- Start by drawing the **basic shape**.
- Make sure everything is in the **correct proportions/ size**.
- When creating a picture, it is all about **layering**.
- With each layer, you should add more and **more detail**.
- Remember to include the **shading** because this as well as pencil direction is what gives an object its shape.
- **Fill the page!**

Activity – draw an object

Do you think you're finished?
Have a break and return to it later.
Look at it again and see what you can add or change

Activity – draw an object

Have a look at the picture you drew.

Would you change anything or do anything differently if you were to draw it again?

What have you learned?

Would you draw with a lighter pencil?

Could you try more of the shading techniques you tried earlier?

Or possibly spend more time on the proportions/ sizing before starting on the detail?

Try drawing it again.

While drawing, remember everything you didn't like or wanted to change from the previous picture and try to change it in this one.

Activity – draw the negative space

This time I would like you to draw the **negative space**. Negative space is **everything BUT the object**. Draw what is around it, including the outline of the object, but not the object itself. This is a good technique to get everything in the right size and shape.

Pick a new object. An object that is completely different to the first one. This time look specifically at the **shape** of the object. How big is it? Don't worry about the detail of the object, but make sure you look at around the outside of the object.

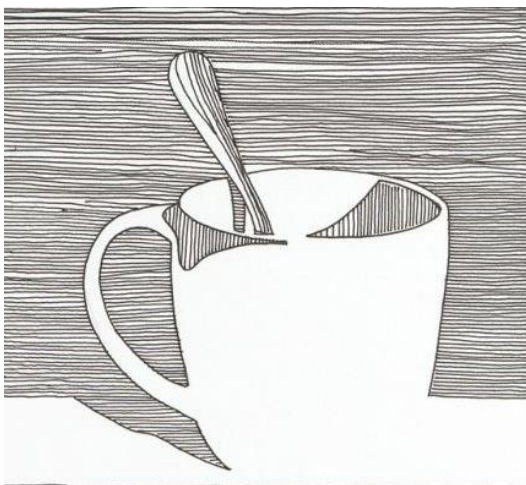


Try and do this a few different times with a variety of objects.

Extension:

Try to draw **everything around the object e.g. window, table, bed – still not the object itself**.

Make sure you include the shadows and objects behind and around it.



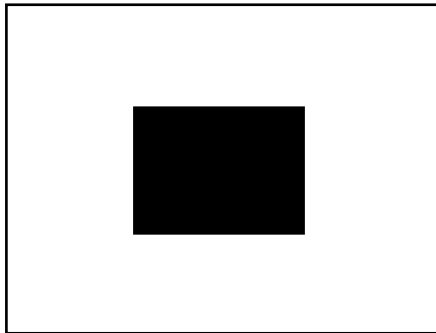
REMEMBER: DO NOT DRAW THE OBJECT ITSELF

Maybe stylize it, try your own techniques, be CREATIVE.

Activity – draw the negative space

Activity – draw using a viewfinder

For this task, you will need to use a **viewfinder**. Use the following two pages and tear out the middle of the square, right up to the black lines. This should give you a hole in a page – don't worry, there is a reason to it. With this viewfinder, hold it out and **look at different areas** around your cell.



Try to **draw what you can see** through the hole.

Have a look at what is in it.

Don't worry if you only see part of an object or a lot of different objects.

Add as much **detail** as possible.

Focus on the **composition**.

This means that everything is the right size in comparison to other objects.

Don't forget the **shading**.

See where the **light is coming from** to understand where the light hits the objects and what angle the **shadows come from them**.

Extension:

Draw multiple different subjects. In one picture, position the viewfinder to see part of an object. In another, try looking at lots of different objects at different angles to get a variety of perspectives.

View finder page

Viewfinder
(tear this part out)

View finder page

Viewfinder
(tear this part out)

Activity – draw using a viewfinder

Activity – draw using a viewfinder

Activity – recreate a landscape

For this task I would like you to assess the picture below.

Where is the horizon line? (the line where the sky meets the land/ water).

I would like you to try and draw this picture. You can interpret it any way you would like (use artists intuition).

You don't have to re-create it accurately. Leave out or include and parts of this you would like. If you wanted to do it in an abstract style, then you can.



Activity – recreate the picture

Activity – Grid method

This picture uses the 'grid method' to recreate the picture accurately. This is helpful because it means you are looking at a smaller picture with less detail rather than a full, complicated picture.

Try using this example first and focus on one section at a time.

Then if you have a ruler or something straight draw a grid over the previous landscape and try to draw that.



Activity – Grid method

Activity – Grid method

Activity – using other media

During this activity you have to use even more imagination and creativity. I would like you to create a picture using materials that are not normal art materials like a pencil or pen. These materials could include coffee, tea, newspaper or any others that you can find easily around your cell.



To create a picture with tea or coffee, I would suggest with the coffee you make a paste – the darker the colour, the thicker the paste. With the tea, I would put a small amount of water in a cup and brew it for a long time.



To put it onto the paper, you could use a paint brush if you have one or a cotton bud, cutlery, or even your finger.

As you can see from the pictures, there is a variety of possible styles and outcomes.



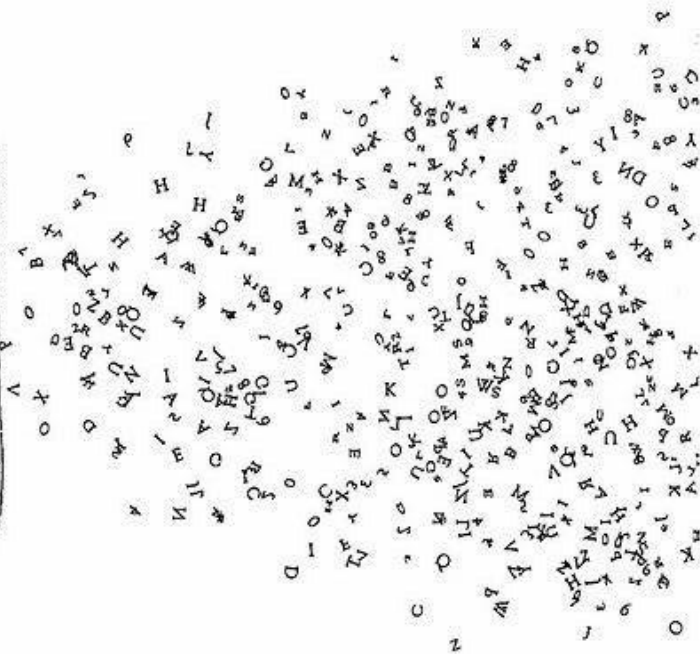
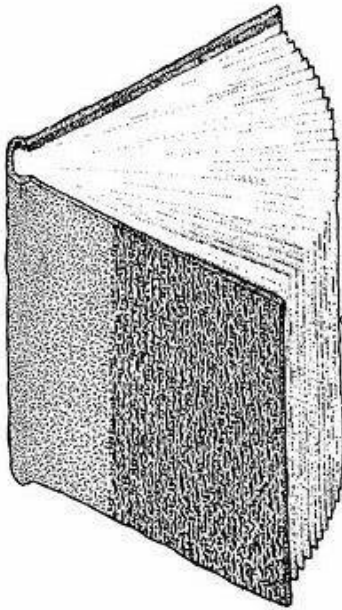
The subject for the picture could be again something around your cell or your own imagination. If using an object in your cell, remember to look at it for 75% of the time and at the picture you are drawing for 25% of the time. Add as much detail as you can, depending on the material you have chosen to use.

Activity – using other media

Activity – using other media

Activity – using your creativity!

During this activity, I would like you to use even more creativity and imagination. Try to create something that is abstract using an object from around your cell. What about your clothes, books, fabric patterns, chairs, a part of a face etc.



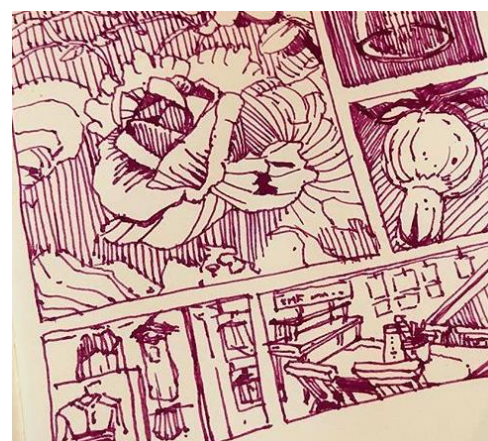
Activity – using your creativity!

Activity – using your creativity!

Activity – a final piece

Produce a final piece that brings together the techniques and ideas that you have been experimenting with

1. Pick your idea for your final piece – portrait, hand, object.
2. Think about how you will create it – tonal drawing, realistic, abstract, pencil, pen, other media etc.
3. Experiment with the techniques that will allow you to achieve the effect you want
4. Will you be using the grid method or viewfinder?
 - a. Will you be drawing from imagination?
 - b. Will you be drawing from books, magazines, newspapers?
 - c. Will you be drawing still life (objects around your cell)
 - d. Will you draw self-portrait, hand, foot?
5. Practice the composition of your picture – look at the size of the object in comparison to other objects (if you are drawing a landscape, remember to include a horizon line).
6. Create a 'mock up' or practice ideas first



Activity – a final piece (ideas page)

Activity – a final piece

Reflective Diary

What have you discovered? What have you learnt?

What particular art tools and equipment have you used – e.g. pencils, pens, tea, coffee etc.?

Which of these did you prefer and why?

What results have you found from using these different mediums?

How did you decide on the focus of your final piece?

How can you make sure you work safely while creating art work?

Is there anything you would have done differently in your final piece?

Are there any ideas moving forward that you would like to try out?

