

Creative Writing Prompts

Action Genre



## **Action Writing Prompts**

[Read detailed tips about [*how to write an action/fight scene her*](https://www.ridethepen.com/how-to-write-a-fight-scene/)[*e*](https://www.ridethepen.com/how-to-write-a-kissing-scene/).]

**Writing Prompt 27:**

Alfredo is a celebrity cook who loves the good life. That’s why he owes the mafia money.

One day, two gentlemen shaped like bull dozers in suits pay him a visit. They quickly surround him and send him friendly reminders to pay with their brass knuckles and baseball bats. But Alfredo is quick and flexible. He rams a cucumber into their ribs, then quickly jumps over the big counter in the middle of the kitchen.

The weapon of a cook is food… He throws some butter at their feet, so they slide and stumble, and scatters pepper into their eyes. Howling, disorientated and furious, they speed in opposite directions around the block. Alfredo quickly jumps onto the counter, and coming from opposite directions, they crash into each other like colliding trains and stay on the floor unconscious. Alfredo goes on to cook a celebratory cake.

Will the two suddenly wake up and go for Alfredo again? How will he get their heavy bodies out of there? Or is this won already? You decide!

How you can make this scene shine:

Mix the threat and pain of the cold-blooded torturers with quick dynamic phrases of action (verbs of movement; commas not full stops; graphic descriptions).

**Writing Prompt 28:**

Prison break time is the best time of the year: Hector, Axl, and Hans have been digging their way to freedom for months. Tonight, they lift the tiles for the last time, hastily crawling through the narrow tunnel. Stuck in the middle, they hear an alarm going off. How were they discovered so quickly? When they block the tunnel behind them with earth and debris, it feels like filling their own graves.

They hear guards crawling after them while rapidly digging the last tunnel part. Once out in the forest, they run! They discuss splitting up, but Hans refuses. They hide in trees, but are discovered by police quickly. They jump into a river, hearing police dogs behind them. Flushing down the river, a waterfall comes up. Whaaaam, freefall! Surely no policeman or dog can follow them here, so they feel safe finally! Until they are washed right into the arms of police waiting at the shore… How is that possible?

The cops have handcuffs for Hector and Axl, and a towel for Hans, who takes a tracker out of his sock… Will the other two try to strangle him? What will be his reward, and how could he have the guts to betray his companions? You decide!

How you can make this scene shine:

Make it a big surprise and mystery how the cops always know where they are. And give us a taste of what it feels like to be human prey: Use short, quick, hectic sentences to give a sense for the quick pace of the hunt.

**Writing Prompt 29:**

The “Three Apples” hospital is in flames. On the 9th floor, nurses Jenny and Linda try to save the babies of the preemie ward. The way downstairs is already blocked by flames, and there is only one way left: Up!

The girls are on the rooftop with the babies, and Jenny brought a container, and a sheet they use as a “cable.” She ties one end around a chimney and sails over the gap onto the neighbor building with a blood-freezing jump. They push the babies safely to the other side one by one like on cable cars, until only Linda is left. But she has major fear of heights, and now the babies are safe, her body has time to panic. The flames come closer.

Will Jenny be able to help her out with another trick? Will she find her courage, or will a helicopter rescue her at the last moment? You decide!

How you can make this scene shine:

Babies and puppies are your best pawn! Make your reader fear for these helpless little creatures, and fall in love with their brave and quick-thinking helpers. You can heighten that effect by giving the girls very distinctive personalities, and showing their inner struggles. They are no superheroes, they have to earn this!