

As You Like It - Activities 2

Orlando takes part in a wrestling match against the Duke's wrestler Charles and wins.

Rosalind (the Duke's niece) watches the match and falls in love with Orlando.

The Duke banishes Rosalind and she and Celia (the Duke's daughter) dress up as men and go to the forest of Arden, to look for Rosalind's father who the Duke had banished years ago (women could not travel alone in those days so the disguise was needed).

Orlando also goes to the forest and writes love poems for Rosalind which he hangs on trees.

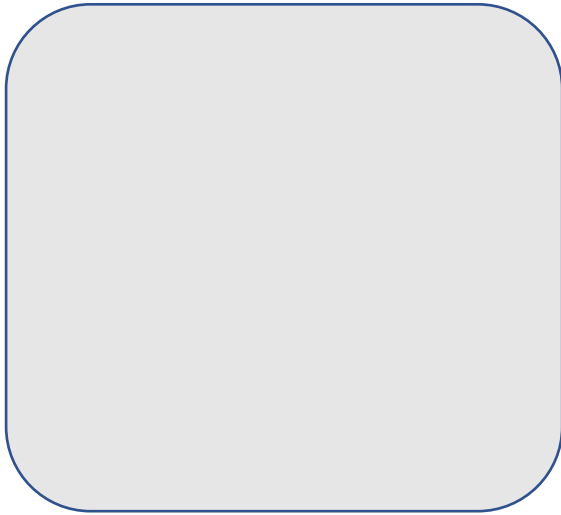
Rosalind pretends to be a man (Ganymede) and offers to help Orlando woo Rosalind.

She later reveals herself as Rosalind.

She finds her father who is happy delighted to be reunited with her and he approves of her being with Orlando. They marry.



Orlando wrestles with a professional wrestler called Charles. Let's imagine them as WWE wrestlers in full fight outfits and then create a comic strip about them.



Charles



Orlando

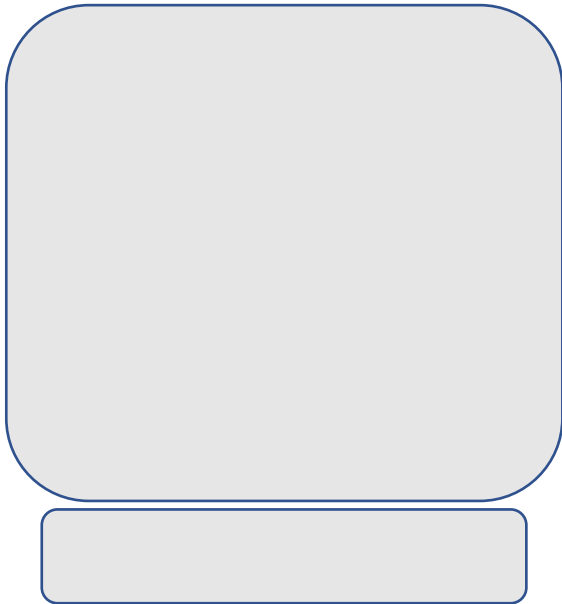
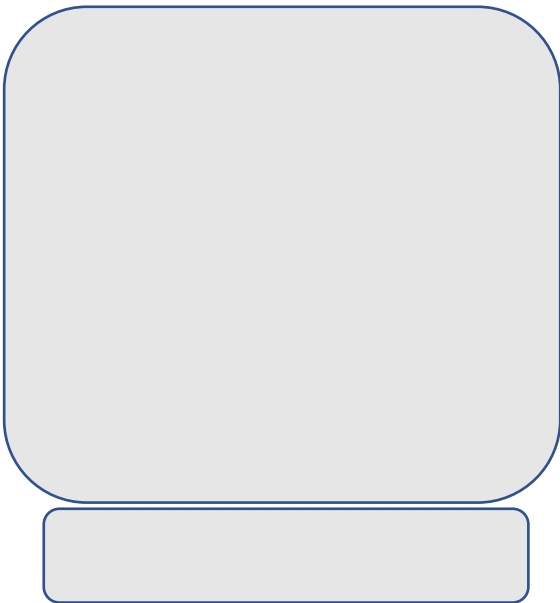
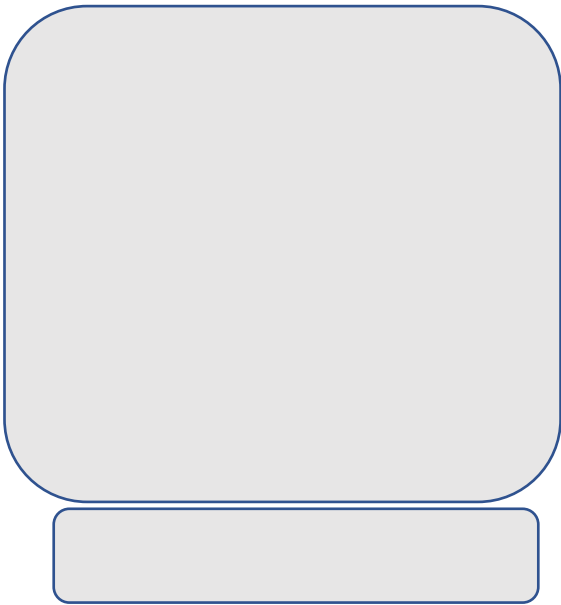
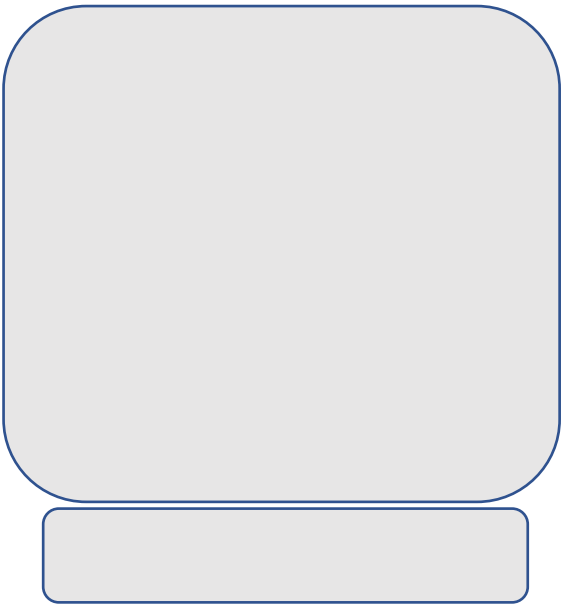
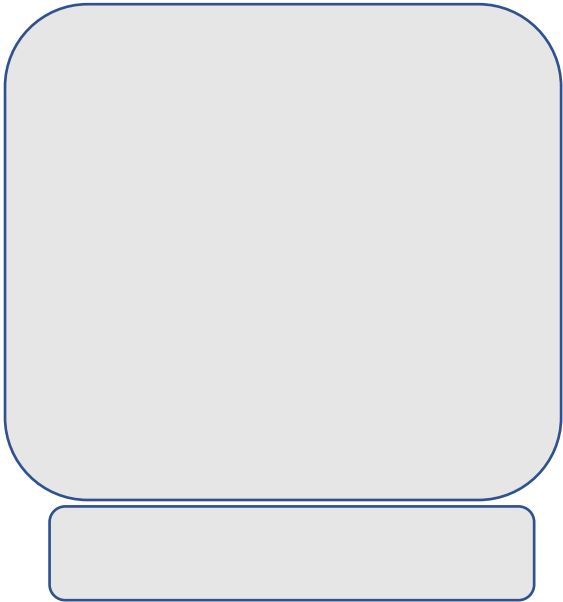
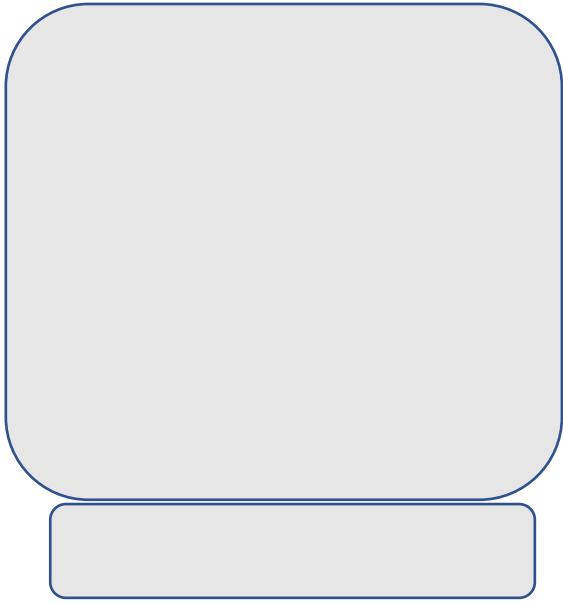
What would their signature fight move be?



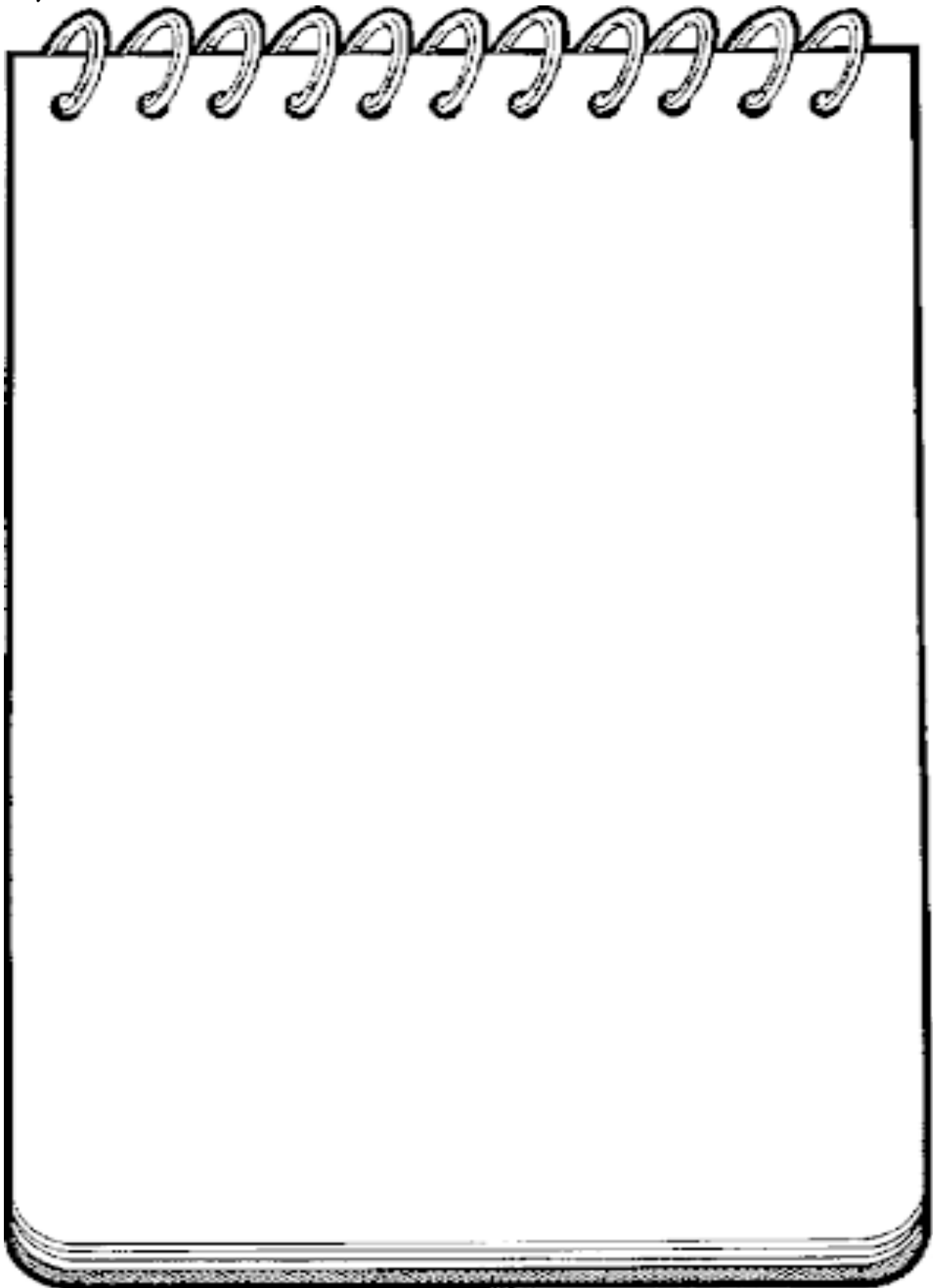
Charles



Orlando



Rosalind falls in love with Orlando and she gives him a necklace. He falls in love with her. What would he write in his diary about that day?



In this play is the famous Seven Ages of Man speech –

*All the world's a stage,
And all the men and women merely players;
They have their exits and their entrances;
And one man in his time plays many parts,
His acts being seven ages. At first the infant,
Mewling and puking in the nurse's arms;
And then the whining school-boy, with his satchel
And shining morning face, creeping like snail
Unwillingly to school. And then the lover,
Sighing like furnace, with a woeful ballad
Made to his mistress' eyebrow. Then a soldier,
Full of strange oaths, and bearded like leopard,
Jealous in honour, sudden and quick in quarrel,
Seeking the bubble reputation
Even in the cannon's mouth. And then the justice,
In fair round belly with good capon lined,
With eyes severe and beard of formal cut,
Full of wise saws and modern instances;
And so he plays his part. The sixth age shifts
Into the lean and slippered pantaloon,
With spectacles on nose and pouch on side;
His youthful hose, well saved, a world too wide
For his shrunk shank; and his big manly voice,
Turning again toward childish treble, pipes
And whistles in his sound. Last scene of all,
That ends this strange eventful history,
Is second childishness and mere oblivion;
Sans teeth, sans eyes, sans taste, sans everything.*

It has been made into many images of the seven ages of man – what would you draw to show the seven ages? Be as creative as you like – perhaps design them for a children's book or for a classroom display

or a poster in a hospital. You can go for realistic people or make them into avatars or cartoons.

Rosalind and Celia are in disguise as men. What do you think they might think of as the benefits and drawbacks of being in disguise and not able to show themselves as they really are?

Benefits	Difficulties

How do you think Rosalind will feel when she tells her father and Orlando who she really is?

G L Y Q T T V A Q C B O S G R Y G U V L B R S J W W P R F C
 D F G G A U B N S V Y S B O B I E C D M O V V W F Y R Y K G
 J L R M P X V P U C U E W S Z S C M Y F R Y A Y U U M X A R
 F X V D L O Z I C O M F O R T W A K H C S V X T L A B O Y N
 A N W N T E Q G Y X E Q R E I D L O S T W K Y G T O B R U H
 J R L W H F B O J Y C G R Y D E K C I W E R I C P E T M P H
 J A F X F U J H D U K E A A A H C X H R E F H P M A C L R M
 U J H R Q C N Y D S G N I L T S E R W H T A L C X B U G H O
 N H M D J J W J V A U D J P F I N D T O M T Y P E A J K A B
 N B S C H H O E T H V I N F A N T O P P M H O K A B P I E B
 R Z X C I X Q S Q S D N I M M A R R I A G E S S H C H C U D
 V T G T H S S U A Y W G T B A B A O T T T R N S N O T E Z X
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 H K M Z Y I F T U L I F I Q P C C X Y M O E S U O H P R P F
 Z D Q X S O R A W W U Z K E I G E U J L N U F U H J E V O L
 H F T P R V U O F M F A O E D L S Z L I T N S F G C I C O V
 O Y X Q V R L Y D X C B Z I M J T Z P I E I O E A D M O P I
 P E J O M Y Z E C Z O G G N W N R P B S N T S E R O F W F B
 G B L C B C Y U L V R E O Z V D A U I L T E P L M S K A P H
 E H H Z Y M I K H D U T P G F H N U Z W E D D I N G L Q I A
 N D D E O S Q H S H E H D E X I G Y K K D O Q S U Z V X B B
 E G A C K V U Q U A R R E L T S E R W E S D C X Z U D B Q R
 E X O T Y D P W V N W O O M I N D F U L R P G X L Q E F E M
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 U A W E M Y N G G U V E H H P E O Z K K E S P Q D U P M K U

ADORED
 AFFECTION
 AGES
 ARROW
 BANISHED
 BROTHER
 CAP
 CHAMPION
 COMFORT
 CONTENTED
 COUSIN
 CUPID
 DEATH
 DISGUISE
 DUKE
 ELDER
 ENDING
 ENTRANCES
 ESTRANGED
 EXITS

FATHER
 FIND
 FOOL
 FOREST
 GIFT
 HAPPINESS
 HOUSE
 INFANT
 JOURNEY
 JOYOUS
 LOVE
 MARRIAGE
 MASCULINE
 MATCH
 MINDFUL
 NECKLACE
 PEACE
 PLAYERS
 POETRY
 QUARREL

RESCUED
 REUNITED
 SEEK
 SOLDIER
 STAGE
 SWEET
 THROWN
 TREES
 TROUSERS
 UNKNOWN
 WEDDING
 WICKED
 WOMEN
 WOO
 WRESTLER
 WRESTLING