

A Midsummer Night's Dream – Activity Pack 3

There are four young people in Athens – Hermia, Helena, Lysander and Demetrius.

Hermia is in love with Lysander.

Lysander is in love with Hermia.

The problem is her Dad says she has to marry Demetrius.

Hermia and Lysander plan to run away together.

They tell her friend Helena.

Helena is in love with Demetrius.

Demetrius is in love with Hermia and he hates Helena.

Helena tells Demetrius about Hermia and Lysander running away.

They all end up in a magical forest – where the action takes place.

A group of workmen are rehearsing a play for the Duke's wedding.

Oberon and Titania (King and Queen of the fairies) are arguing about a little boy.

Oberon overhears Helena and Demetrius argue.

He gets his fairy servant Puck to use a magic flower which when dropped into a person's eye makes them fall in love with the first thing they see.

It goes wrong.

Puck puts it in Lysander's eyes and he falls in love with Helena.

Puck plays a trick on the workmen by making one of them have a donkey's head.

Then he puts it in Titania's eyes and she falls in love with the donkey-man.

So, Lysander is in love with Helena. Hermia is in love with Lysander. Demetrius is in love with Hermia. Helena is in love with Demetrius.

What a mess!

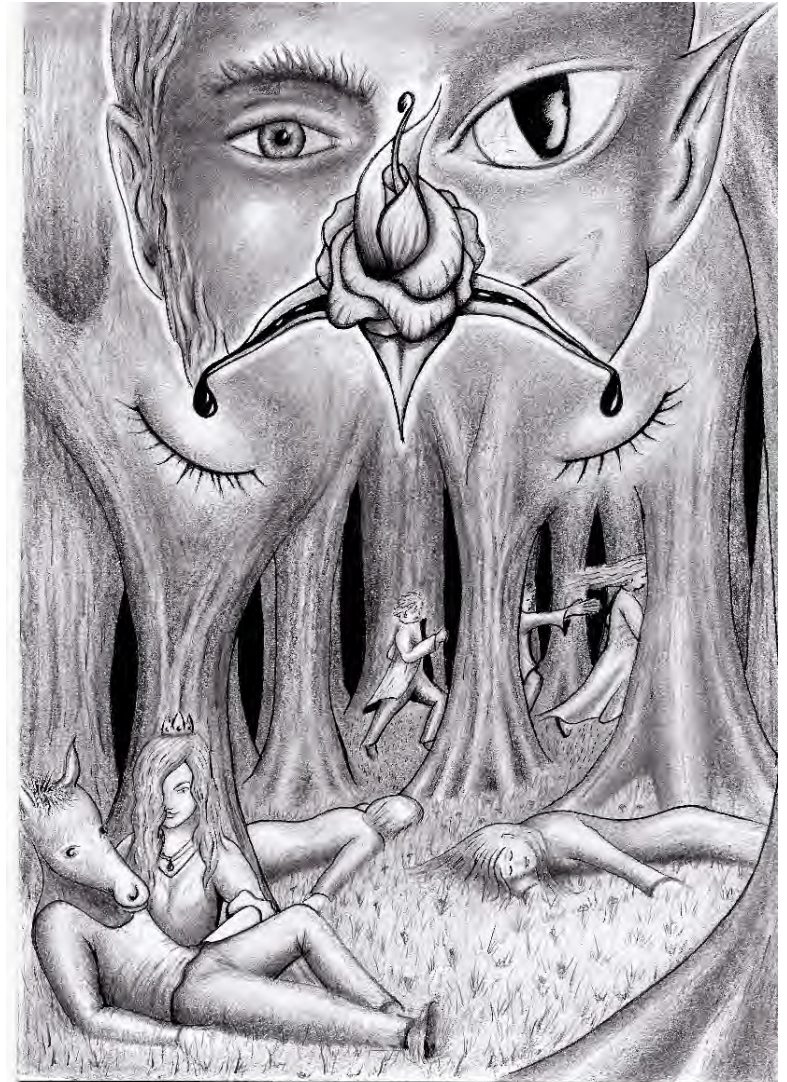
Puck turns the workman back into a man.

More flower juice is used to make -

Lysander love Hermia and Hermia love Lysander

Demetrius love Helena and Helena love Demetrius

The Duke invites them to share his wedding day and the workmen's play is performed.



ACTIVITIES

If you were writing an extract of the script for this for either a play or a movie, how would the conversation go between Hermia and Lysander when they decide to elope as her father wants her to marry Demetrius?

They run away to the forest outside of Athens, a place they do not know and which appears to be enchanted, how do you imagine it to look? You can either draw it or write a description but think about what they will see, hear, smell and feel as they enter this forest.....

‘The course of true love never did run smooth’ says Lysander early in the play. Take one of the four lovers and write a short account of the story from their perspective, in the first person (ie I saw/felt/heard)....

ANAGRAMS – give it a go and see if you can unscramble these words and phrases related to A Midsummer Night's Dream

- ⇒ CHANT EDEN
- ⇒ CITY SLAM
- ⇒ DRY LANES
- ⇒ THUG DEAR
- ⇒ DARING ME
- ⇒ MUM RIDS ME
- ⇒ RUN WING ANY A
- ⇒ HIM LOG NOT
- ⇒ VIOLIN FEN GALL
- ⇒ GIDDY WANED
- ⇒ GRIM AREA
- ⇒ MY OWN SPARKLE
- ⇒ EQUINE FRAY
- ⇒ KETCHUP IF RAY
- ⇒ OWL AND DO
- ⇒ COWGIRL AFLAME
- ⇒ HANDY PIG PEN
- ⇒ LIQUER DEN VETO
- ⇒ SHAKY NO DEED
- ⇒ THE FRANKING SHE DOTS

Titania's fairies sing her to sleep with a lullaby – imagine this was in a children's book – can you illustrate the words?
Have a think about how the tune may sound too, if you are musical, perhaps try setting it to music?

*You spotted snakes with double tongue,
Thorny hedgehogs, be not seen,
Newts and blind-worms, do no wrong,
Come not near our fairy queen.
Philomele, with melody
Sing in our sweet lullaby;
Lulla, lulla, lullaby, lulla, lulla, lullaby:
Never harm, Nor spell nor charm,
Come our lovely lady nigh;
So, good night, with lullaby.
Weaving spiders, come not here;
Hence, you long-legg'd spinners, hence!
Beetles black, approach not near;
Worm nor snail, do no offense.
Philomele, with melody
Sing in our sweet lullaby;
Lulla, lulla, lullaby, lulla, lulla, lullaby:
Never harm, Nor spell nor charm,
Come our lovely lady nigh;
So, good night, with lullaby.
Hence, away! now all is well:
One aloof stand sentinel*

ANAGRAMS - ENCHANTED, MYSTICAL, LYSANDER, DAUGHTER, DREAMING, MIDSUMMER, RUNNING AWAY, MOONLIGHT, FALLING IN LOVE, WEDDING DAY, MARRIAGE, WORKMENS PLAY, FAIRY QUEEN, PUCK THE FAIRY, WOODLAND, MAGICAL FLOWER, HAPPY ENDING, UNREQUITED LOVE, DONKEYS HEAD, DARKNESS OF THE NIGHT